



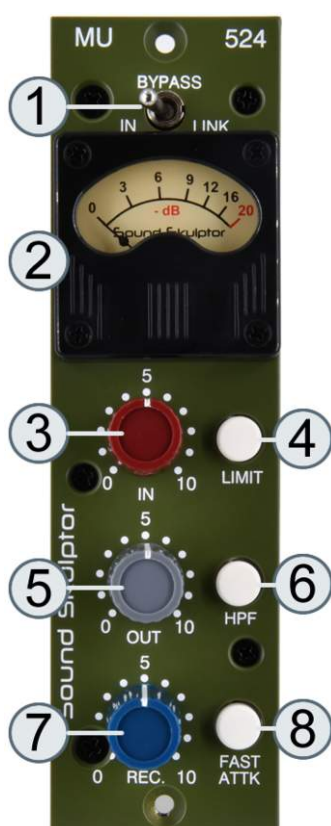
Sound Skulptor MU524 User manual

Installation

The lunchbox (or rack) hosting the compressor must be installed in a well ventilated area. The tube produces a lot of heat. Do not omit the 2 fixing screws on the module front plate before moving. It is heavy and the weight would put too much pressure on the back connector.

Connections

The compressor input is connected to the rear left female XLR. The output is connected to the left male XLR. Pin 1 = Ground, Pin 2 = Hot, Pin 3 = Cold.



1. IN / BYPASS / LINK

- IN (left): Compressor active,
- BYPASS (center): Hardware relay bypass,
- LINK (right): Compressor active and stereo link connected for stereo operations.

2. GAIN REDUCTION METER

Shows the gain reduction from 0 to -20dB.

3. IN

Sets the input level to the compressor which also defines the threshold at which the compression appears.

4. LIMIT

Increases the compression ratio to a limiting level.

5. OUT

Sets the makeup gain of the compressor.

6. HPF

Inserts a high-pass filter in the sidechain which produces a fat sound and eliminates bass driven pumping.

7. REC

Recovery sets release time of the compressor.

8. FAST ATTK

Shortens the attack time of the compressor.